CULTURAL ANALYSIS & THEORY

DEPARTMENT CHAIR: ROBERT HARVEY
GRADUATE PROGRAM DIRECTOR: LISA DIEDRICH

Grants, Fellowships, and Awards

Cunningham, Anne. (2013). MSA Travel Grant, $500.00.

D’Amelio, Maria Elena. (2013). Top Graduate Student Award. Stony Brook University, Stony Brook, NY.

D’Amelio, Maria Elena. (2013). AAIS Graduate Student Travel Grant, $500. American Association of Italian Studies, Eugene, OR.


Singly Authored Publications

D’Amelio, Maria Elena (2012). Ercole, il divo. San Marino: AIEP.

D’Amelio, Maria Elena (2013). “Stardom”. In K. Gabbard (Ed.), Cinema and Media Studies, Oxford Bibliography Online.


Journal Publications

Cunningham, Anne. (2013). ‘Get on or Get Out:’ Failure and Negative Femininity in Jean Rhys’s The Voyage in the Dark. Modern Fiction Studies (MFS), 59(2).


Abstracts, Conferences/Colloquia, Invited Talks, Presentations


Paruolo, Sarah. (2012). Weaving Cuban Female Subjectivity in Zoé Valdés’ *Dear First Love*. *Department of Cultural Analysis & Theory Graduate Student Conference*, Stony Brook University, Manhattan, NY.


**Strang, Brent.** (2013). “Remediation and McLuhan’s Tetrad.” *Dept. of Cultural Analysis and Theory Symposium*, Stony Brook University, NY.

**Strang, Brent.** (2013). “Genre/Sandbox/Machinima: Tetradic Analysis and Intermedial Literacy.” *Society of Cinema and Media Studies*, Chicago, IL.


**Exhibitions/Performances**


**Theatrical Productions**


**Film**